

Kupite luk

op. 64

Soprano

Lyrics: Henrix Sapgir
Music: Tsippi Fleischer

Introduction

♩ = 80 or faster

The musical score is written for Soprano and consists of five systems of music. The first system is an introduction in 4/4 time, starting with a triplet of eighth notes, followed by a half note, and then a half note. The lyrics 'ku - pi - t'e luk' are written below the notes. The second system continues the melody in 4/4 time, with lyrics 'ku - pi - t'e luk' and 'Pit -'. The third system is in 4/4 time, with lyrics '- ruš - ku i mar - kóf - ku pit - ruš - ku i mar - kof - ku'. The fourth system is in 4/4 time, with lyrics 'ku - pi - t'e na - šu d'ě vac ku ša - lun - yu i plu - tóf - ku'. The fifth system is in 12/8 time, with lyrics 'n'ě - nu - že - nam zi - l' o - niy luk pit -'. The sixth system is in 8/8 time, with lyrics '- ruš - ka i mar kóf - ka nuž - na nam tol - ka d'ě vac ka'. The score includes various musical notations such as dynamics (f, ff, mf, mp, rit.), articulation (accents, slurs), and time signature changes.

Introduction
♩ = 80 or faster
f *no pitched* *ff*
3 2
ku - pi - t'e luk

8 *ff*
ku - pi - t'e luk Pit -

11 *mf* *mp*
- ruš - ku i mar - kóf - ku pit - ruš - ku i mar - kof - ku

13 *mp* *rit.*
ku - pi - t'e na - šu d'ě vac ku ša - lun - yu i plu - tóf - ku

17 **A Tempo** *f*
n'ě - nu - že - nam zi - l' o - niy luk pit -

20 *(f)*
- ruš - ka i mar kóf - ka nuž - na nam tol - ka d'ě vac ka

Kupite luk - Sop.

2

ad lib.

highest possible

speech

lowest possible

speech

23

tol - ka d'e vac-ka

ša -

dum tak dum tak

f

28

-lun - ya i - plu -

tóf - ka ša -

lun - ya i - plu -

tóf - ka ša -

32

mf

dim.

-lun - ya i - plu -

tóf - ka ša -

lun - ya i - plu -

tóf - ka ša -

Fade out